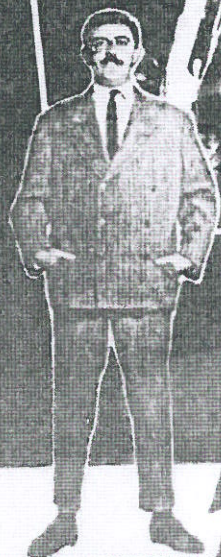
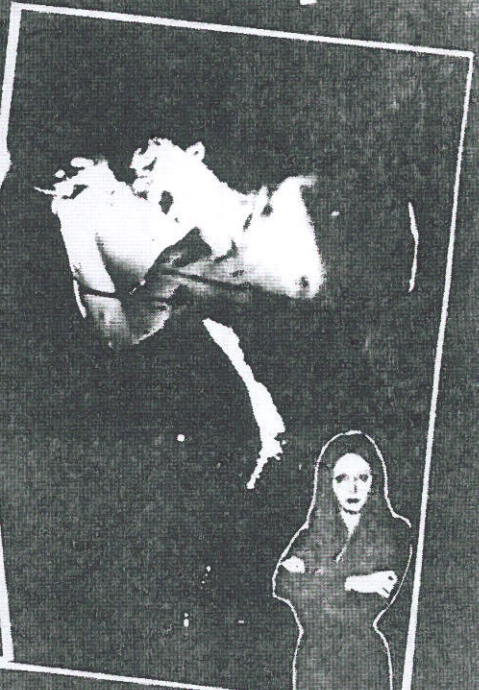


ROCKIN' ZONES 4



RUN FOR THE HILLS!

LUX, IVY, NICK + CONGO

WRITE AND SCRIBBLE FOR YOU!!

POSTERZINE!!!
INCL. EXCLUSIVE INTERVIEW.

The Legion Of The Cramped Newsletter!

THE BIG BEAT STARTS HERE

WHERE WAS THE ALBUM COVER PHOTO TAKEN? IVY: 'KID'S HOUSE.'

LUX: 'YEAH ITS HAUNTED. THE HOUSE ON THE BACK IS IN ENGLAND, ITS ALSO HAUNTED. IT COULD BE THAT ITS KID THATS HAUNTING BOTH'. DO YOU HAVE A FAVOURITE PHOTOGRAPHER?

IVY: 'I LIKE ANTON CORBIJN AND STEPHANIE CHERNIKOWSKI WHO DID THE SHOTS FOR THE FEVER SLEEVE. ITS FUNNY, WE CAN'T POSE FOR HER BUT SHES GREAT AT SEEING A PICTURE AND GETTING A GREAT RESULT JUST SPONTANEOUSLY.' I SEE YOU'VE GOT 'URANIUM ROCK' ON AN I.R.S. SAMPLER IN THE STATES; IS THAT GONNA APPEAR IN ITS OWN RIGHT? LUX: 'I THINK FOR OUR TRUE FANS WE'LL SING IT FOR 'EM LIVE AND THEY CAN RECORD IT RATHER THAN GO OUT AND BUY THAT ALBUM FOR ONE LOUSY SONG. I KNOW A HELLUVA LOT OF PEOPLE WHO DID THAT. I WOULDN'T DO THAT TO THEM. IT WAS A MISTAKE THAT IT HAPPENED.' 'SHE SAID' IS A GREAT SONG.

LUX: 'I THINK I WAS EATING A PAPER CUP WHEN WE DID THAT. IT WAS REAL HARD TO DO BECAUSE WE COULDN'T GET IT RIGHT. I'D GO "RIGHT, I'LL WAVE MY ARMS WHEN ITS TIME TO COME IN" BUT WE JUST COULDN'T GET IT. TO REGRESS A LITTLE (A LOT), THE TWO VENGEANCE SINGLES WERE ONCE GOING TO APPEAR ON EDINBURGH'S 'SENSIBLE' LABEL, WERE THEY NOT?

IVY: 'WE WERE APPROACHED BY WHOEVER HAD THAT LABEL BUT IT FOLDED BEFORE WE COULD EVER DISCUSS IT, SO IT NEVER GOT THAT FAR. LUX: ACTUALLY YOU DON'T HAVE THE ENTIRE RECORDED WORKS OF THE CRAMPS UNLESS YOU HAVE THAT FIRST SINGLE (SURFIN BIRD/THE WAY I WALK) 'COS IF YOU TURN IT UP REAL HIGH AT THE BEGINNING OF THE WAY I WALK YOU CAN HEAR IVY GO "1-2-3" AND THEN IT GOES CRAASH! AND THE WALLS SHAKE AND STUFF BUT THEY CUT THAT OFF GRAVEST HITS!' DO YOU COLLECT CRAMPS POSTERS AND ALL THAT STUFF?

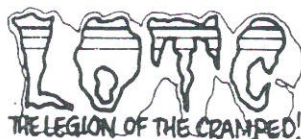
LUX: 'OH YEAH, WE ALL HAVE SCRAPBOOKS'. IF YOU COULD'VE BEEN IN A FILM, WHAT WOULD IT HAVE BEEN? LUX: 'GONE WITH THE WIND' WHY? LUX: '(PAUSE) ER... 'COS I WOULDN'T BE PENNILESS'. NICK: 'YOU'D BE DEAD'. WHAT RECORD? LUX: '(ANOTHER PAUSE)... PROBABLY ONE WE HAVE'NT MADE YET'. ARE THERE ANY CONTEMPORARY BANDS YOU REALLY LIKE?

IVY: 'THE SKELETONS, ALAN VEGA, SUICIDE ... NOT A HELLUVA LOT.'

LUX: 'I THINK MOST MUSIC COMING OUT TODAY IS BORING AS HELL ... TO ME.' I SEE YOUR BILLED AS 'HORROR ROCK' FOR LONDON. IVY: 'WE'RE NOT HORROR ROCK. SCREAMIN' LORD SUTCH IS, I GUESS, BECAUSE OF THE THEATRICS. WE DON'T DO THEATRICS; WE'RE JUST CRAZY PEOPLE WHO PLAY IN A ROCK'N ROLL BAND - IF THATS HORRIFIC TO SOME PEOPLE THEN THATS THEIR PROBLEM DO YOU EVER GET DISPIRITED? LUX: 'DISPIRITED? NO! IVY: 'WE'RE THE HAPPIEST PEOPLE IN THE WORLD'. LUX: 'WHY WOULD WE BE DISPIRITED? WE'VE ONLY DONE THIS FIVE YEARS AND NOT GOTTEN ANYTHING (PAUSE) NO, OF COURSE NOT'. IVY: 'JUST THROW US A LITTLE CRUST OF BREAD AND WE'RE HAPPY'. LUX: 'ONE THING THATS BEEN KEEPING US GOING IS OUR FANS. PEOPLE THAT REALISE WHAT WE COULD DO OR WHAT COULD HAPPEN'. FINALLY, WHAT WOULD YOU DO IF YOU SUDDENLY BROKE BIG? LUX: 'I'D SAY "THANK GOD - AT LAST!" THATS WHAT WE HAD IN MIND WHEN WE STARTED. WE JUST DON'T SEEM TO BE ABLE TO CONVINCE PEOPLE - SOME PEOPLE. OTHER PEOPLE HAVE BEEN CONVINCED FOR A LONG, LONG TIME.' AND THATS IT. NO ROOM (OR TAPE) TO TELL YOU ABOUT TOUR MANAGER (8 EX-TEENAGE JESUS DRUMMER) BRADLEY'S LEGENDARY ALTER EGO THE BEAST, ITS ASTONISHING ABILITY TO BITE THROUGH LEATHER JACKETS OR WHAT ITS GOING TO DO TO MILES "DON'T GIVE THEM MONEY, IT ONLY ENCOURAGES THEM" COPELAND. GONE TOO IS THE STORY OF HOW THE KID GOT TOO CLOSE TO THE CANDLES IN LOS ANGELES AND SET HIS HAIR ON FIRE OR HOW LUX FED AN IDIOT FRENCH JOURNALIST A FICTITIOUS TOPTEN IN EDINBURGH. WORDS ARE'NT REALLY ENOUGH THOUGH. I WISH EVERYBODY WHO READS THIS COULD'VE BEEN WITH ME THROUGH ALL THE GIGS, THE LATE NIGHT CHATS IN HOTEL ROOMS AND EVERYTHING ELSE JUST SO YOU'D REALLY UNDERSTAND I SAW THE CRAMPS SIX TIMES ON THE U.K. JUNGLE HOP AND DESPITE ALL THE APATHETIC AUDIENCE AND SHITTY VENUES THEY CAME THROUGH WONDERFULLY EVERYTIME.

THE CRAMPS ARE TOO GOOD TO BE KEPT BEHIND A CULT DOOR, GREEN OR OTHERWISE, THEY ARE EVERYTHING I EVER WANTED TO SEE ON A ROCK'N ROLL STAGE...

... IF ONLY THE RECORD COMPANY AND AGENCY COULD GET THE FINGERS OUT.



TO DOCHART PATH;
GRANGEMOUTH;
STIRLINGSHIRE.
F4'S OLD
SCOTLAND
62

Mark Hagen
L.O.F.C. #56

THE PHOTOGRAPH OF FOUR SPECTRAL FIGURES ON MY WALL SAYS 'THIS IS THE REAL LAST SUPPER' AND WHEN POISON IVY RORSCHACH WROTE THOSE WORDS SHE KNEW DAMN WELL WHAT SHE WAS TALKING ABOUT; IF EVER A BAND DESERVED TO BE DEIFIED THEN THE CRAMPS ARE THE ONLY POSSIBLE CONTENDERS. ON THE U.K. LEG OF THE JUNGLE HOP '81 THEY PROVED OVER AND OVER WHAT I KNOW, WHAT DUNCAN GOODHEN AND NEALE FLOYD KNOW, WHAT LUKE AND EDDIE KNOW AND WHAT CERTAIN RECORD COMPANIES OBVIOUSLY DON'T KNOW; THAT THE CRAMPS ARE, CLEARLY AND SIMPLY, THE BEST BAND YOU WILL SEE ANYWHERE, ANYTIME. THIS IS THE BAND, THE ONE TO SELL YOUR HOUSE, YOUR CAR, YOUR SOUL, YOUR FAMILY, YEP, EVEN UNTO THE SEVENTH GENERATION AND 98% OF YOUR RECORD COLLECTION FOR DO I MAKE MYSELF CLEAR?

THIS SAYS IVY, WINCING FROM THE PAIN OF HER SNOLLENANKLE, 'IS THE WORST. MY LEAST FAVORITE.' WE'RE BACKSTAGE AT THE PORTERHOUSE, EAST RETFORD, AS UNPLEASANT A VENUE AS YOU COULD HOPE TO FIND. TWENTY MINUTES AFTER A PERFORMANCE WHICH HAS SEEN THE BAND (AS USUAL) GIVING THEIR ALL TO A BUNCH OF TWENTY NECKED GEEKS WHO JUST STAND BACK AND SHRIEK TO CAP IT ALL LUX ('SIX FOOT THREE WITH MY FEET ON THE FLOOR') LANDS AWKWARDLY ON IVY'S FOOT AFTER A SERIES OF BATTLES WITH THE G'S 'CEILING AND THE SHOW ENDS PAINFULLY AND ABRUPTLY. NOBODY REALLY SEEMS TO CARE EXCEPT A LITTLE KNOT OF PEOPLE AT STAGEFRONT, THE LITTLE GHOU'LS WHO'VE BEEN TO EVERY GIG ON A TOUR WHICH IS NOW EIGHT SHOWS OLD. SO WHICH HAVE BEEN THE BEST??? IVY: 'I CAN'T REALLY SAY WHICH IS BEST. I CAN SAY WHICH ARE GOOD ONES... GLASGOW... SHEFFIELD WAS SURPRISINGLY GOOD FOR BEING A DUMP. THE CLUB OWNER THERE SAID WE WERE TOO LOUD AND HETRIED TO THROW OUR SOUNDMAN OUT THE DOOR - HE HAD TWO BOUNCERS PICK HIM UP BY HIS ARMPITS BECAUSE HE TURNED THE SOUND UP!!' I NOTICE THE SET CHANGES EVERY NIGHT.

IVY: 'FOR A WHILE WE KEPT DOING THE SAME SET BUT, WELL... WE LIKE TO KEEP OURSELVES AMUSED.' LUX: 'IT'S DIFFERENT ALL THE TIME, WE COULD THROW RED PAINT ON OURSELVES, GO OOOAARRGH!! AND DO THE SAME SET BUT ITS NO FUN. WE'RE REALLY LOUSY SOMETIMES ACTUALLY. ITS HAPPENED, OOH TWICE NOW. I THINK, IN FIVE YEARS, THE ALBUM (PSYCHEDELIC JUNGLE - IRS SP 70016 FOR ALL YOU UNBELIEVERS OUT THERE) HAS A MUCH CLEANER SOUND THAN SONGS THE LORD TAUGHT US. WAS THAT DELIBERATE?' IVY: 'NO, JUST DIFFERENT STUDIOS HAVE DIFFERENT SOUNDS. YOU CAN HEAR LUX MORE ON THIS ALBUM, BEFORE HE WAS DROWNED OUT.' HOW LONG DID IT TAKE TO RECORD?

IVY: 'TEN DAYS. LESS THAN 10,000 DOLLARS.' WAS IT FUN? IVY: 'THE MOST!'

LUX: 'A LOT MORE FUN THAN THE OTHER ONE. DO YOU APPROACH RECORDING IN THE SAME WAY AS GIGS?' IVY: 'YEAH, WE LIKE TO KEEP IT AS 'LIVE' AS POSSIBLE.'

LUX: 'JUST OVERDUB A COUPLE OF VOCALS, COUPLE OF BACKGROUND VOCALS AND SOME FUNNY VOCALS. THERES NO GUITAR OVERDOUBSED ANYWHERE.' IVY: 'WE DON'T LIKE TO LAY DOWN TRACKS AND THEN OVERDUB. THERES QUITE A LOT OF OLD MATERIAL ON THERE, ... SIDEWALK' WE HADN'T DONE FOR FOUR YEARS, WE JUST STARTED REVIVING IT.'

YOU DON'T SEE THE ALBUM AS A SORT OF CLEARING HOUSE FOR THE SONGS YOU HADN'T RECORDED BEFORE? IVY: 'NOT REALLY. I MEAN 'GREEN DOOR' WE LEARN'T IN THE STUDIO, 'BEAUTIFUL GARDENS' WE WROTE IN THE STUDIO. WE THOUGHT LIKE A REAL PSYCHEDELIC SONG LIKE THE RED CRAYOLA THEY DIDN'T KNOW WHAT THEY WERE GONNA PLAY WHEN THEY DID IT SO WE DID THAT AND FOR A LONG WHILE IT WAS AWFUL AND THEN IT CAME GOOD. IT (THE ALBUM MATERIAL) WAS JUST THE STUFF WE WERE IN THE MOOD TO DO AT THE TIME.'

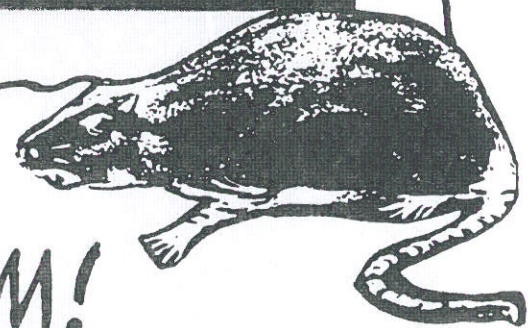
LUX: 'THERE AREN'T TOO MANY NEW ORIGINALS ON IT JUST BECAUSE OF THE FACT THAT WE HAD BEEN TOGETHER AS A BAND FOR THREE WEEKS WHEN WE DID THAT ALBUM. WE HAD TO BE TOGETHER FOR A WHILE TO KNOW WHAT WE KNOW NOW, THAT WE ARE ABLE TO WRITE SONGS FOR THIS BAND AND HOW TO WRITE SONGS FOR THIS BAND.' DID YOU PURPOSELY MOVE AWAY FROM THE ROCKABILLY BIAS OF THE FIRST ALBUM? LUX: 'HALF THESE SONGS WE ARE PLAYING ON HERE WE WERE PLAYING WHEN WE STARTED. I SUPPOSE THERE ARE MORE 'SIXTIES SONGS' ON THIS ALBUM, BUT ARE 'STRYCHNINE' OR 'SURFIN BIRD' ROCKABILLY? ITS JUST THAT ON OUR FIRST ALBUM ALEX (CHILTON - PRODUCER) CHOSE TO DO ALL THE SONGS THAT ARE MORE ROCKABILLY; THATS HIS ONE TRACK MIND.' HOW DO YOU CHOOSE THE SONGS TO COVER?

IVY: 'SONGS THAT WE LOVE, THAT WE FEEL WE COULD HAVE WRITTEN, THAT COULD BE ABOUT US. YOU SHOULDN'T BE ABLE TO TELL THAT THEY'RE COVERS. WE'RE NOT A BAND THAT LIKES TO GO "HEY, REMEMBER THIS...?" WHERE DO YOU FIND THEM?'

IVY: 'ALL KINDS OF PLACES. WE GET RECORDS FROM TOY SHOPS, ANYWHERE. THE BEST RECORD WE'VE FOUND IN YEARS WAS IN A WOOLWORTHS STORE IN L.A. THEY SELL THESE KIDDY RECORDS AND THERES A SERIES OF EP'S, ONES CALLED 'WITCHDOCTOR', ANOTHER 'DINNER WITH DRAC', AMAZING RECORDS WITH GREAT INSTRUMENTALS FROM THE LATE 50'S LIKE PEOPLE SCREAMING AND TELEPHONES RINGING...' LUX: 'BONES BREAKING. I BET THEY'RE BETTER THAN ANYTHING ON THE TOP FIFTY TODAY AND YOU CAN GET THEM FROM WOOLWORTHS FOR 49 CENTS.' WHATS GOING TO HAPPEN TO SONGS LIKE 'ROCKET IN MY POCKET' THAT YOU'VE NEVER RECORDED? IVY: 'ITS WEIRD 'COS SOMETIMES WE JUST FORGET THAT WE DID THINGS, LIKE '... SIDEWALK' AND WE'LL LIKE PULL OUT A REHEARSAL TAPE OR A GIG TAPE AND GO 'HEY, THIS SOUNDS GREAT - LETS DO IT AGAIN. SO STUFF LIKE 'ROCKET... WE'LL BE DOING AGAIN. WE ONLY STOPPED DOING THAT BECAUSE WE DID THE PETER GUNN RIFF ON OUR VERSION OF IT AND THOUGH WE WERE A LONG WAY BEFORE THE BS2'S, THEY HAD THAT HIT WITH 'PLANET CLAIRE' OR WHATEVER AND WE WERE ACCUSED OF RIPPING OFF THE BS2'S.'

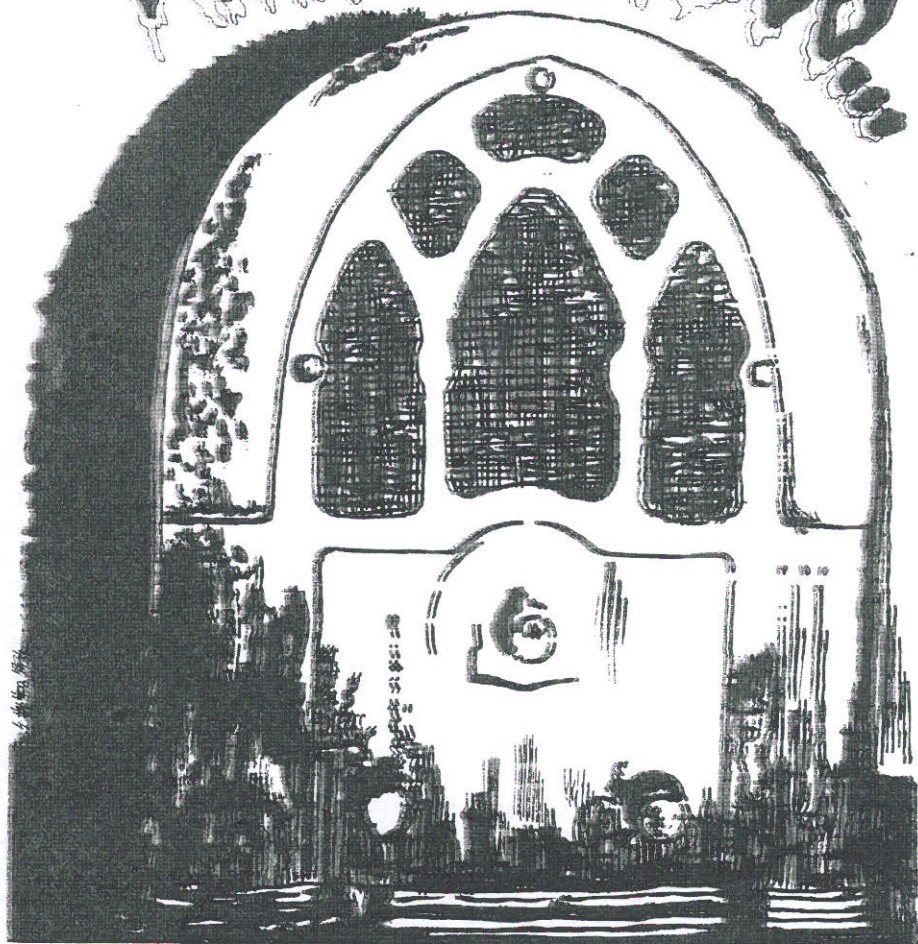


THE CRAMPS



ONCE YOU'VE CAUGHT THEM YOU CAN'T GET RID OF THEM!

LADIES & GENTLEMEN, WE PRESENT THE MASTERS OF RADIO VOODOO...



The Legend of the Grand Old Voodoo Man, Raymond, 31st Oct

DOB DOUGLAS - 16 DE VERE GARDENS, KILFORD, ESSEX.

STEVEN COURT - 117 EVEREST AVENUE, LLANSHEN, CARDIFF.

GORDON BELL - 6 EDMONSTONE ROAD, DANDERMALL, DUMFRIES, MIDLOTHIAN.

BRIAN DEMPSEY - 14 MADNET COURT, PERTH, PH1 5QR

MRI JUNTUNEN - KURINKAITE 30, 59600 AMMASAARI, FINLAND.

PAUL FISHER - 8 RUSKIN GARDENS, ROMFORD, ESSEX, EN8 7BE

NIGEL J. BURRELL - 5 NEW ROAD, WERVAL, IN EDDY, CAMBES, CB6 2AP.

TODD BECKETT - 5509 CONVICT HILL ROAD, AUSTIN, TEXAS 78749, U.S.A.

WANDY ASHBY - 90 WATSON ROAD, WEST HILL ESTATE, BRIDLINGTON, NORTH HUMBERSIDE

LYANA KILLEN - 8 CAROL HILL PARK, TRODS ROAD, BALLYMENA, CO. ANTERA, BT42 2DF.. N. IRELAND.

FAVE BANDS - 134 FLOODE BLEVADE, NEW YORK 20015, VELVET UNDERGROUND, CRYSTALWAYS, CAPTAIN BEEFHEART.

WARM WARE - 33 BOLTON AVENUE, CARLETON, ROULTON-LE-PYUDE, IN BLACKPOOL, LANC.

FAVE BANDS - DEAD OR ALIVE, RAMONES, PUNCHBELL FURS, TRIBUNAL, TOWN, POLICIS.

PAUL EGLES - 26 LILINGTON CLOSE, LEANINGTON SPA, WARWICKSHIRE

FAVE BANDS - INCLUDE OCCASIONALLY, MANY FIVE EIGHTERS OF CHAMP SONGS, ZANZIBAR, BASTARD OF THE.

DAVE BOWMAN - 507 LACEY ROAD, BRANDY, SH. HUMBERSIDE, DUN. SPA.

FAVE BANDS - TOWN, DANNED.

FINLAY HICKY - 42 EIGHTINTYFOUR ROAD, HENDIE, GLASGOW, G66 4HL

FAVE BANDS - TURNING BOWTIES, CHOTWICKS, RAINBOWS, MOST GOTS TANK.

KEITH MILLER - 6 RICHMOND STREET, BRIDLINGTON, EAST YORKSHIRE

FAVE BANDS - BASHES, UK SUBS, DANNED

THE INTER-LIC PEPAL IDEA DOESN'T SEEM TO HAVE TICKLED MANY OF YOUR FANLIES, WHY'S THIS, YOU PEOPLE SAY OR SOMETHING? ANYWAY THE LIST ABOVE ARE THE ONES WHOVE THROWN CARDS TO THE WIND AND DECIDED TO HAVE A GO... AT LEAST ITS A START. SO PICK AS MANY AS YOU LIKE AND PLEASE THE LIFE WITH ONE ANOTHER, ITS NOT A FUN.

EXPLANATIONS AS TO THE WHEREABOUTS OF SOME OF THE INTER-UNION THAT SOME OF YOU ARE WAITING PATIENTLY ON - ① THE NETWORK - THE POST OFFICE IN ITS INFINITE GLORY MANAGED TO LOSE THE PACKAGE FROM KIDS TO ME - SO THEY HAVE TO BE DONE AGAIN. ② THE DRUG TOWN / IN COASTED RIDGES - BETTER RIDGES ARE A GOOD SET UP BUT THEY'RE NOT EXACTLY THE FASTEST OPERATION ON THE PLANET ③ LIST - A FEW PROBLEMS HAD TO BE SORTED OUT. IT'LL BE WITH YOU REAL SOON (IF IT ISN'T ALREADY.)



FROM THE VAULTS!

▲ THIS IS THE OLDEST
PHOTO I'VE GOT - THE
CRAMPS IN 1976.

GOING ANTI-CLOCKWISE
WE FIND THE CRAMPS
IN 1978 - PHOTOS FROM
A PHILADELPHIA FANZINE
CALLED, 'SLASH YOUR WRISTS' ▶



THE CRAMPS

ON THE SUBJECT OF MEMBERSHIP RENEWALS, IF YOU WANT TO REJOIN THE L.O.T.C AND YOU WANT TO RETAIN YOUR ORIGINAL NUMBER THEN PLEASE RE ENROL AS NEAR TO WHEN YOUR SUBSCRIPTION IS UP, TO KEEP THE RANKS TOGETHER I'M USING UP NUMBERS AS THEY BECOME AVAILABLE. AT THE MOMENT MEMBERSHIP IS FLUCTUATING AROUND THE 500 MARK. SO PLEASE HELP ME TO HELP YOU. RENEWALS COME UP AS FOLLOWS :-

No's 81-99 - AUGUST
100-140 - SEPTEMBER
141-181 - OCTOBER
182-210 - NOVEMBER
211-222 - DECEMBER.

LOTC'ERS WHO TOOK PHOTOS, OR TAPED ANY OF THE GIGS AND WANT TO SNOB, SELL OR GIVE AWAY THE RESULTS OR COPIES OF THE SAME THEN GET IN TOUCH.

ANY OF YOU INSATIABLE HALLOWEENERS WHO ARE SEARCHING FOR COPIES OF THE ORIGINAL VENGEANCE 45'S ARE IN FOR A TOUGH TIME. IT SEEMS LIKE THEY'VE ALL DISAPPEARED. ANY LUCKY PERSONS DISCOVERING A TROVE OF THE ELUSIVE BUGGERS GET ON THE HOTLINE.

WHEN WRITING WITH QUERIES ETC. PLEASE ENCLOSE AN SAE OR IRC (if overseas) THAT WAY I CAN ENSURE A REPLY BY RETURN. THAT'S A PROMISE.

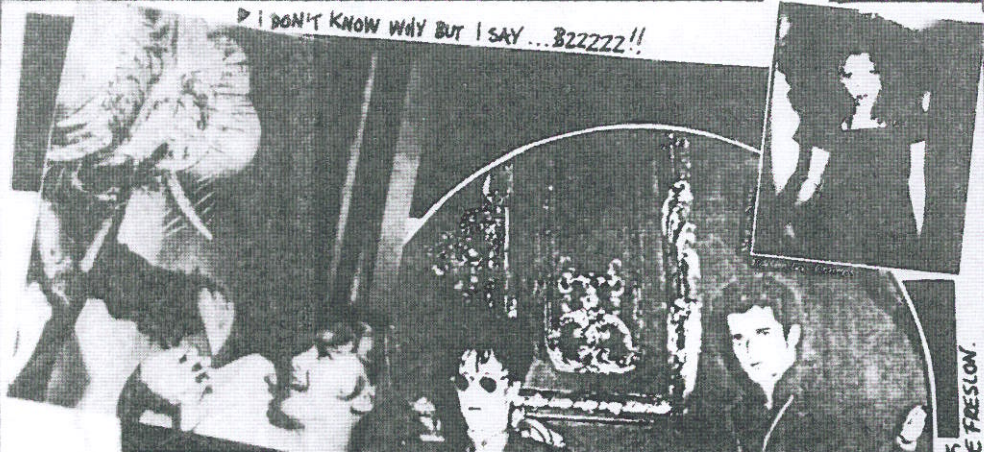
ON THE SUBJECT OF SAE'S IT'D DO NO HARM TO SEND ONE OFF. YOU NEVER KNOW WHATS GONNA COME UP.!?

IF YOU WANT TO CALL THE HQ FOR ANY REASON THEN THE NUMBER IS (0324) 482724 AFTER 7.00pm WEEK DAYS or at WEEKENDS.

ANY SUGGESTIONS OR WHATEVER DON'T HESITATE TO LET ME KNOW, MINE IS NO STARSTRUCK ADULATION OF JUST ANOTHER ROCK'N'ROLL BAND. THE CRAMPS ARE VERY SPECIAL AND THEY DESERVE THE BEST. THERE'LL BE NO HALF ASSSED CHEAPO JUNK FROM US.

IT'S GREAT THE WAY THAT THE KID HAS WON OVER EVEN THE STAIN- CHEST GREGORYPHILES, THE FUZZTONE TWISTS AND TURNS HAVE SCARR'D THEMSELVES ON THE CRAN- IUMS OF THE GLOBE AND HAVE PROV- ED CONCLUSIVELY TO BE FAR MORE POTENT THAN WAILING FEEDBACK. WATCHING THE HAMMERSMITH GIG, IT SEEMED LIKE, MORE THAN EVER, THAT NOTHING ELSE IN THE UNIVERSE MATTERED. THAT SET WAS FRIGHTEN- ING - WILD, PSYCHOTIC TEEN SOUNDS WITH A ZORKON HEAD. ONE DING BAT RUMOUR THAT HAS BEEN DOING THE ROUNDS IS THAT IVY HAD TO LEA- RN ALL THE QUIFFED ONES RUNS. THAT IS TOTAL FABRICATION. THE TRUTH IS THAT SHE TAUGHT HIM AND WHERE TO PUT HIS FINGERS, WHO EVER STARTED THAT ONE MUST BE BLIND AS WELL AS STUPID. THEY'VE NEVER LOOKED OR SOUNDED SO GOOD - ONE OR TWO TV SLOTS MAY SHOW THE MASSES THAT THEY ARE NOT A TWO BIT NOVELTY GROUP, SURE THERE'S HUMOUR THERE BUT ITS NOT GOOFY, ITS JUST THAT SUR- REAL SOCIAL COMMENT DOESN'T FIT INTO THEIR SCHEME OF THINGS. IF THE PUBLIC WOUL'D (WHOH) JUST LET A HINT OF THIS UNIQUE FORM OF DANGER INTO THEIR LIVES - SEEMS TO ME LIKE THEY'VE BEEN THROBBING AWAY IN SECRET FAR TOO LONG. THERE ARE VERY FEW BANDS WHO CAN MATCH THE CRAMPS IN ANY SENSE OF THE WORD... MAYBE THEY'RE TOO GEN- LINE FOR THE MUSIC BIZ PARASITES, BUT IF THOSE SAME BLOOD SUCKERS WOULD REMOVE THEIR HEADS FROM UP THEIR BACKSIDES THEY'D SEE, BY GOD! THEY'D SEE ALRIGHT! RECORD COMPANY INACTIVITY ALONG WITH BLATANT IGNORANCE HAS HELD 'EM BACK TOO LONG. ITS TIME SOMETHING HAPPENED... IT WILL SOON

► I DON'T KNOW WHY BUT I SAY ...BZZZZZ!!



WHILST PLAYING A HIPPIE FESTIVAL IN BRUSSELS, LUX INVADIED THE AUDIENCE TO DEAL WITH THE BOTTLE + CAN ASSAILANTS AND THEY RAN FOR THEIR LIVES THE BOLD INTERIOR THEN RETURNED TO THE BOARD'S MINUS HIS...

... VINYL BREEK'S LOTO'S MAINMAN IN BRUSSELS TELLS ME THAT THEY PLAYED IN DAY LIGHT TOO. (THANX MAURICE!) SOME OF THE GAG GOR'S WERE

DOIN' THE EYE GOUGE ON PARTY BEACH! ►

SO APPALLED BY OUR TEAMS FAB SOUNDS THAT THEY AIRD THEIR DISGUST ON TV AND RADIO WHICH PROVES THAT LOVE 'EM OR HATE 'EM YOU THEY CAN'T JUST IGNORE THEM. DAYLIGHT? YOU'LL BE TELLING ME THEY'VE REFLECTION'S

NEXT.... (click)



REMEMBER ROCKIN' BONES COULD A HARK IN ANY SHAPE OR FORM... SPECIAL THANKS THIS TIME AROUND TO MARK HAGEN, STEVE GUY JONES, KRIS GUIDO, BILL + BARKIE PELLEGRINO, SIMON ROBINSON, YVETTE LEBLANCETTE

ALSO THANKS TO DAVID ARNOFF, MAURICE WAGENER : PETE SIDDON & DOMINIQUE FRESLON.

PHOTO BY MIKE LANE

SCOTLAND

THE LEGION OF THE CRAMPED - 10 DOCHART PATH - GRANGEMOUTH - FK1 0HS - STIRLING SHIRE